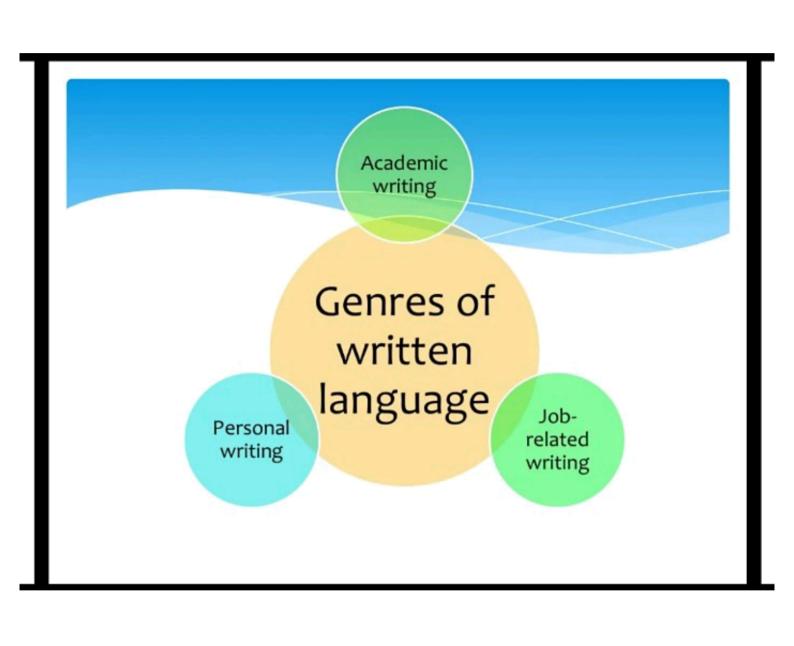
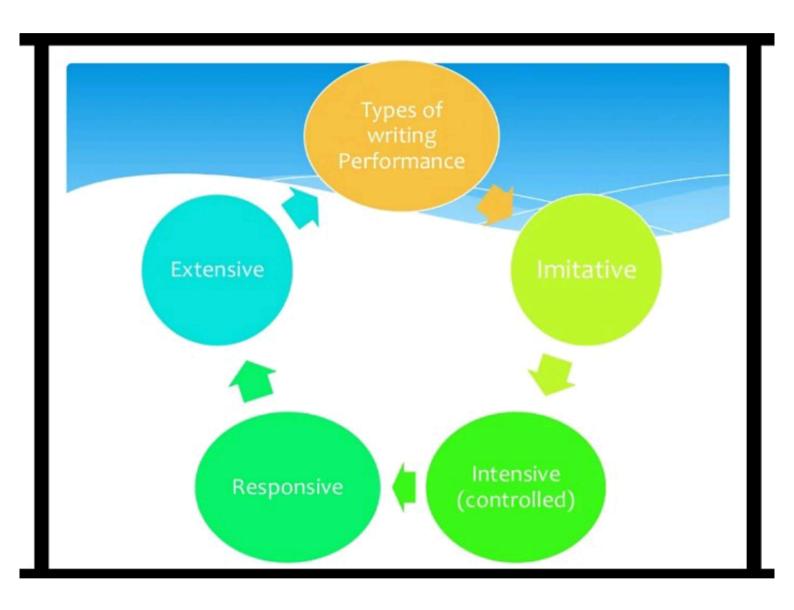
## **Assessing Writing Skill**

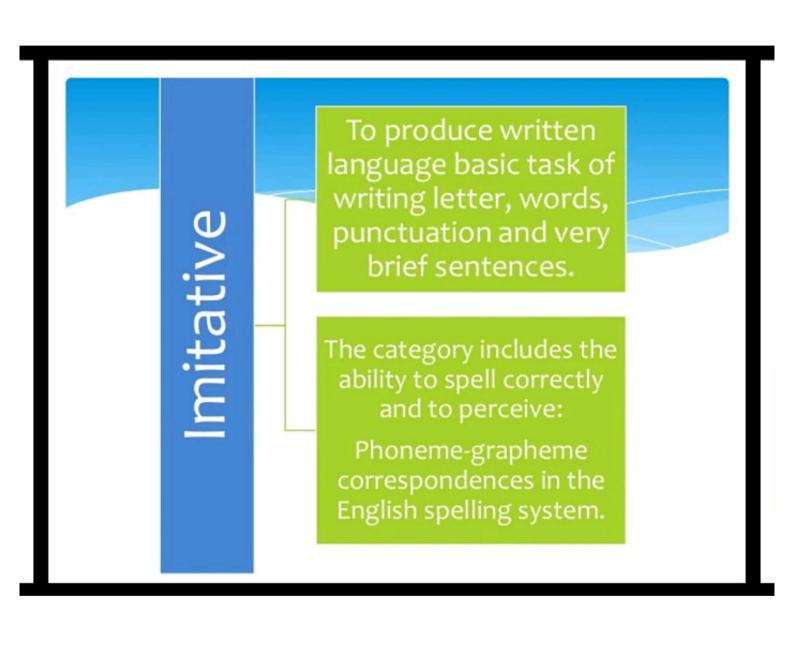


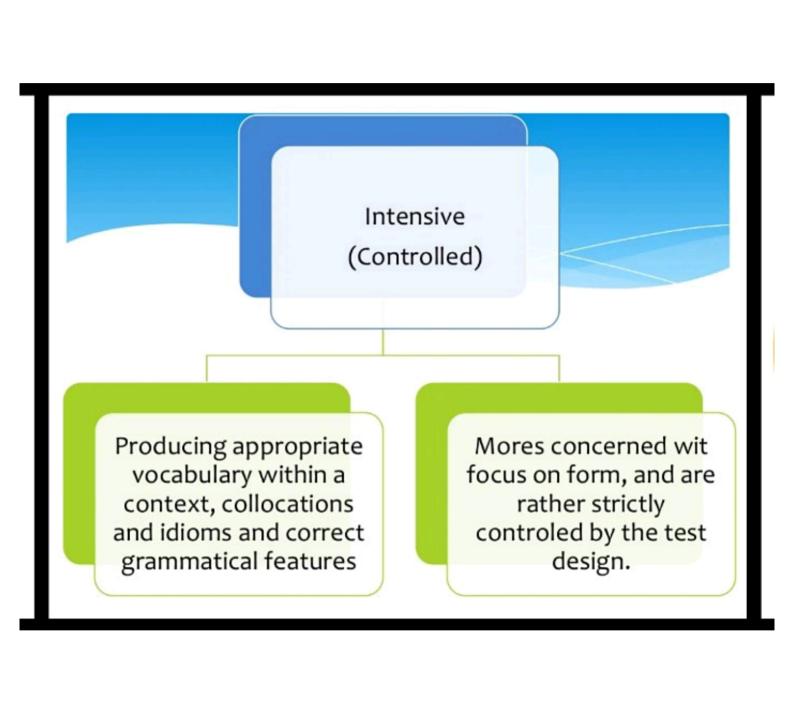
The ability to write has become an indispensable skill in our global literate community.

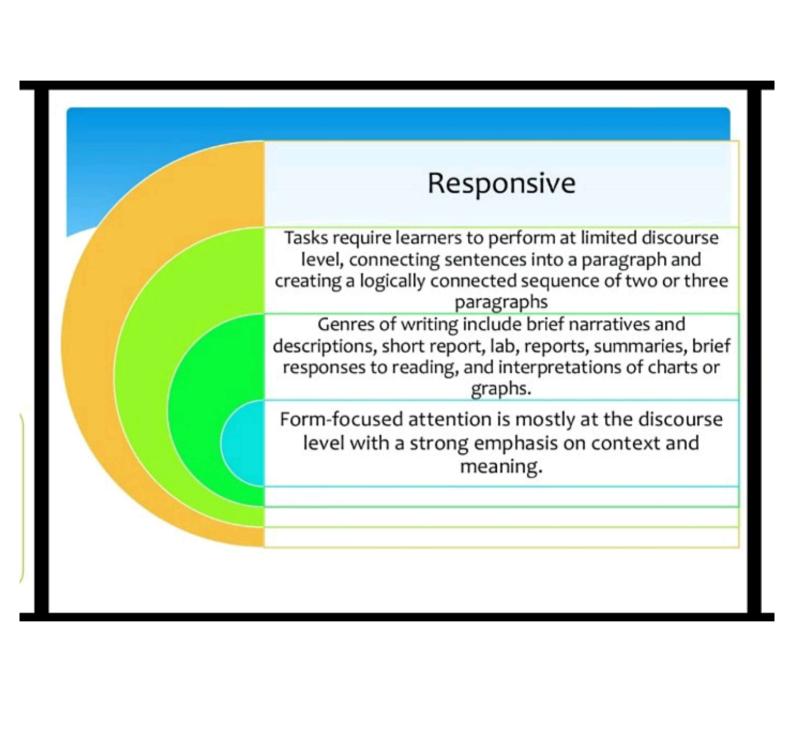
\* The assessment of writing is no simple task. As you consider assessing students' writing ability, as usual you need o be clear about your objective or criterion.













Implies successful management of all the processes and strategies of writing for all purposes, up to the length of an essay, a team paper, a major research project report.

Focus on achieving a purpose, organizing and developing ideas logically, using details to support or illustrate ideas.

Focus in grammatical form is limited to occasional editing or proofreading of a draft.

## Micro- and Macro-skills of writing

- \* Micro-skills: The earlier micro-skills apply more appropriately to imitative and intensive types of writing task.
- \* Macro-skills: Are essential for he successful mastery of responsive and extensive writing.

## Micro-skills:

- +Produce graphemes and orthographic of English
- +Produce writing at an efficient rate of speed to suit the purpose.
- +Produce acceptable core of words and use appropriate word order patterns
- +Use acceptable grammatical systems(tense, agreement, pluralisation), patterns, and rules.
- +Express a particular meaning I different grammatical forms.
- +Use cohesive devices in written discourse.

## Macro-skills:

- +Use the rhetorical forms and conventions of written discourse.
  - +Appropriately accomplish the communicative functions of written texts according to form and purpose.
    - +Convey link links and connections between events and communicate such relations as main idea, supporting idea, new information, given information, generalization, and exemplification.
    - +Distinguish between literal and implied meaning when writing.
    - +Correctly convey culturally specific references in the context of the written text.
    - +Develop and use a battery of writing strategies using prewriting devices, writing with fluency in the first drafts using paraphrases and synonyms, soliciting peer and instructor feedback, and using feedback for revising and editing.

